

# john burke

pianist & composer

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## JOHN BURKE AND THE SUPERSTRATUM BAND TO LAUNCH REGIONAL TOUR

### FOR IMMEDIATE RELEASE

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**ATLANTA, GA** – On October 14, 2017, [John Burke and the Superstratum Band](#) will launch a regional tour of the Atlanta-area to promote their new album *Superstratum*, which debuted at Eddie's Attic on September 10th. Tickets and info are available at [JohnBurkeMusic.com](#).

*Superstratum* is the 2017 follow-up to John Burke's Grammy®-nominated solo piano album, [Orogen](#), and features [Atlanta-based musicians](#) **Kevin Chaney** (violin), **Noah Johnson** (cello), **Corinne Klemenc** (clarinet), **David Deveaux** (guitar), **Erin Wallace** (flute), and **Schafer Gray** (percussion). The group's new project fuses new age, jazz, and folk genres, and each song represents a layer of the earth and its atmosphere, starting from the core and rocketing all the way to space.

Audiences can catch the band on the following dates and locations. More dates TBD.

- Oct 14, 2017 at 7 pm | Christ the King Lutheran Church | Peachtree Corners, GA | FREE
- Nov 19, 2017 at 3 pm | Shallowford Presbyterian Church | Atlanta, GA | FREE
- Dec 17, 2017 at 4 pm (HOLIDAY SHOW) | Oglethorpe University Museum of Art | Atlanta, GA | \$20
- Mar 03, 2018 at 7:30 pm | Nonfiction Gallery | Savannah, GA | \$20
- April 6, 2018, at 7:30 pm | Norcross Cultural Arts Center | Norcross, GA | FREE

*Superstratum* is available for download on iTunes, Amazon, CDBaby, Google Play, and at [JohnBurkeMusic.com](#). You can also hear it streamed on Pandora.

### About John Burke

Since 2011, John Burke has fulfilled a prolific solo career with multiple award-winning albums, millions of streams online, and numerous concerts. Having no record label or professional representation of any kind, and working out of his personal studio in Midtown Atlanta, Burke is a completely independent artist whose music has achieved global recognition from word-of-mouth marketing campaigns, and through good, old-fashioned grit and determination. A native of Atlanta, Georgia, Burke began studying piano in high school, after being inspired by his father, who raised Burke on music from the 60s and 70s. Studying the "chops" of Billy Powell and Chuck Leavell, Burke quickly developed a much stronger passion for all aspects of composition and performance innovation, including extensive improvisation and use of classical techniques. Burke attended Oglethorpe University in Atlanta, GA, where he studied with Brent Runnels. During his final years at Oglethorpe, Burke became intrigued with pianist George Winston and keyboardist Ray Manzarek. Obsessed with their sound, style, and success, Burke was inspired to write his own music, and in 2011 he composed his first album, *Synesthesia*, which achieved airplay within only a few months. Just five years later, his album, *Orogen*, was nominated for a Grammy® Award.

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